

## Inputs/Outputs 8 piece band

<b>Controller Left</b>	DI	At drum kit
<b>Controller Right</b>	DI	At drum kit
<b>KICK</b>	Shure Beta 52	OR comparable mics to this list please
<b>SNARE TOP</b>	Shure SM 57	
<b>High Hat</b>	Shure KSM 137	
<b>Tom 1 - rack</b>	Shure Beta 98 AMP	
<b>Tom 2 - rack</b>	Shure Beta 98 AMP	
<b>Floor Tom</b>	Shure Beta 98 AMP	
<b>Overhead LEFT</b>	Shure KSM 32	
<b>Overhead Right</b>	Shure KSM 32	
<b>BASS DI</b>	BASS - DI	
<b>GUITAR DI</b>	Guitar - DI	
<b>Keys</b>	<del>1/4 into DI</del>	
<b>Fiddle</b>	1/4 for pick up	
<b>Acoustic guitar</b>	DI	
<b>Guitar vocal on boom</b>	Guitar - SM 58	
<b>Bass vocal on boom</b>	Bass - SM 58	
<del>Keys vocal on boom</del>	<del>Keys - SM 58</del>	<del>Will be used sometimes</del>
<b>Fiddle vocal on boom</b>	Sax - SM 58	
<b>Male lead vox 1</b>	HH Wireless ULXD	Beta 58 preferred
<b>Female lead vox 1</b>	HH Wireless ULXD	Beta 58 preferred
<b>Talk back MIC- Lead vox</b>	Wired mic on stand	With on/off switch front of drum kit
<b>Talk back MIC- drummer</b>	Wired mic on boom	With on/off switch at drummers left
<b><u>Aux sends/ear mixes</u></b>	<b><u>Mixes</u></b>	<b><u>Monitor aux sends</u></b>
<b>Aux send 1</b>	Drums	Drums - hard line to amp - AUX MIX 1

<b>Aux send 2</b>	Bass	To in ear wireless pack – AUX MIX 2
<b>Aux send 3</b>	Guitar	To in ear wireless pack – AUX MIX 3
<b>Aux send 4</b>	Fiddle	To in ear wireless pack – AUX MIX 4
<b>Aux send 5</b>	Male lead singer	To in ear wireless pack – AUX MIX 5
<b>Aux send 6</b>	Female lead singer	To in ear wireless pack – AUX MIX 6

No amps, guitar and bass DI from pedal boards

